

Mi Mondo



A MIME CHISPA'S SHOW

IN THE WORLD OF A MIME EVERYTHING IS POSSIBLE
AND CHISPA HAS HAD A DREAM: TO CREATE A HAPPIER
WORLD



RECOMMENDED FOR PEOPLE WITH HEARING DISSORDER



Featuring..... Mimo Chispa
Technical assistance..... Ágata Bartomeu
Creation, Production and Direction..... Miguel González
Duration..... 60 minutes

*Love, hapinness, ilussion, passion,
rhythm, laughs, crazyness,
improvisation, action but mostly
IMAGINATION*

¡Mi Mondo is imagination and participation!



Miguel González - Mimo Chispa

Lic. In Communication Sciences and Graduate English Instructor (ITESM 1999). He began studying mime in 1994, First Promotion of the International School of Dramatic Corporal Mime Barcelona (2005). Communicator and actor since childhood, when he started his first workshop of pantomime, knew that he could never stop being and practice the art of mime. Pantomime gave him the opportunity to tell any story or situation in just one square meter and without any element of props. For him it was a great discovery and liberation. Since then he has traveled, shown and perfected the art of mime attending to different schools and currents of mime. One of the most highly regarded asset pampering. Co-Founder of Brou D'Arts, collaborator of other companies and percussionist, teaches regular courses of theater and mime in order to form, through theater, people with critical thinking, entrepreneurial and socially well-meaning and thus spread his love for theater and mime.

He has participated in festivals such as Juste Pour Rire in Montreal,

www.mimochispa.com

A blackboard suitcase case helps to announce the story to be play. Audience will demand a story which Chispa will improvise so everybody feel nice.



Beelding Lommel, Belgium, Artisti di strada, Italy, Riso com Siso, Portugal, Haifa Children's Theatre Festival, Israel Festival Pantomime Monterrey, Mexico, International Festival of Puebla, Mexico Festival Itinerarte. Monterrey, Mexico; and he has performed in many countries all around the world.

In Spain, his work has been recognized several times as best mime in mimes meetings and festivals. Miranda de Ebro, Aranda de Ebro, Madrid. Professionalism and rigor harmonize with humor.

The show

It arises from the need to show the art of mime to all audiences. Most people do not go to the theater... The format is simple in order to be represented anywhere. Chispa proposes an imaginative play-game through silence and just by applying power to the surrounding air. Pantomimes created to entertain, to awake imagination and to reflect. Chispa also improvises a public's suggestion and directs an orchestra formed by all attendees history. Stories with rhythm and energy, loaded with humor and looking to

leave in the public a sense of joy and good vibrations. The show takes place in silence, in a close environment, the soundtrack is the result of laughter, comments and reactions from the audience. Silence helps to listen to ourselves.

Technical needs

minimum scenario 3 x 3 meters.
1 or 2 legs out.

White light

Audio player, to connect a mini-jack for pre- and post musicalización.
(Provided by the company)

The show can combine a workshop given by Miguel Gonzalez.



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